Technical Theater Portfolio

$\bullet \bullet \bullet$

Charlie Harris The Madeira School August 2021 – Present

> <u>Website</u> <u>Tech Resume</u>

Table of Contents

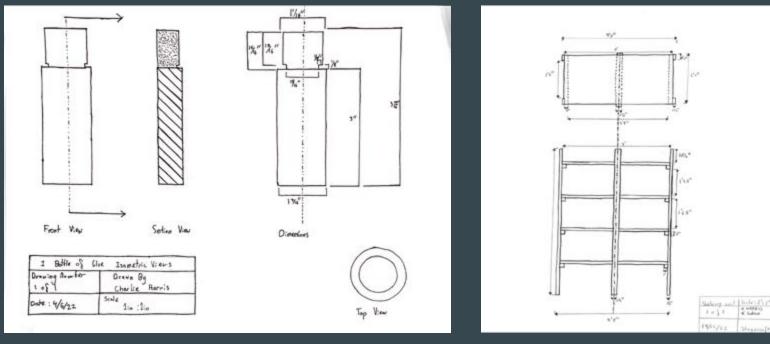
• Design

- Drafting
 - Paper
 - Vectorworks
- Props
- Costumes
- Hair and Make Up

• Performances

- \circ $\,$ You on the Moors Now
- Memphis
- Rock of Ages
- Lost Girl
- Newsies
- Macbeth
- \circ ~ Nice Work If You Can Get It
- The Matchmaker

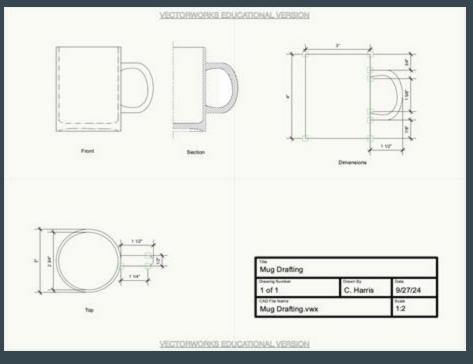
Drafting - Paper



Glue Bottle Drafting

Shelving Drafting

Drafting - Vectorworks



Mug Drafting

Prop Designs







You On the Moors Now - Handkerchief

Hadestown - Greek Gods Statue

Costume Designs



Lost Girl



You On the Moors Now

Hair and Makeup Designs



Nice Work If You Can Get It



Rock of Ages

You on the Moors Now

Roles

- Stage Manager
- Assistant Technical Director

Date

August 2024 – November 2024

Location

• The Madeira School



You on the Moors Now: Rehearsal Management

YOMN 2024-2025

Rehearsal Report #2:	Date: August 30, 2024
	Happy International Whale Shark Day
	Happy Birthday, Cameron Diaz!
Staff Present:	Assistant Director: Beverly Lee
Ms. Allen	Stage Manager: Charlie Harris
	Assistant Stage Manager: Abby
	Poppe, Damelie Mussina
Cast Called:	Cast Late:
Full Cast	
	Cast Absent:
	Cast Left Early:
What We Did Today:	Or de la contraction de la con
2:50: Announcements and Expectation	ons - Onstage
:18: Warm Up - Onstage	

Rehearsal Report

3:18: Warm Up - Onstage 3:43: Slow Dance Work - Onstage 4:30: Break 4:35: Character Work - Onstage 5:00: End

General Notes:

Hi YOMN Cast,

Here is the schedule for tomorrow (9/6):

<u>Time</u>	<u>Stage</u>
2:50	Staging/Movement (pg 27) - Full Cast
3:55	Break
4:00	Staging/Movement (pg 27) - Full Cast
5:00	End of Day

Reminders:

Please sign up for set build hours on the YOMN Teams page. Please check your schedules for availability on Sunday October 6 for Ren Fest.

Thank you, Charlie Harris

Rehearsal Schedule

You on the Moors Now: Stage Management

Cue Sheets

	A D D.
	t courts of 8 in
	J A4 court 6
Women run by while Players search with lanter RS@CS	ns for them.
REGES	> helpine the state
RIVER SISTER. From underneath the baseboards of each	great house Sp 29
Forms descend upon the landscape	
Unmoored by the loss of the Missing Heroines	
Men run on, Heathcliff delivers the note to Edgar then runs off.	Linton, and
What of Heathcliff?	
Some say he's wandering near jagged rocks and eating to But is he, really?	hem LQ 125
Cathy comes on in a veil and walks down the aisle y the Players all bow.	with Linton, $S_{p} 30$
(What of Cathy?	Sp 31
It was a spring wedding	5
But they say the honeymoon's a coverup	
and she's really somewhere else What of the men?	s 27
	o audience LQ 139
The men run on again—Laurie delivers a hanky t members; Heathcliff whispers to Joseph; Darcy y	
Bingley and they share a little high-five they made	
Caroline tries to flirt with Darcy, he brushes her of	
LAURIE. Hankies out gentlemen	LQ /31
To anyone of assistance in our search	
We will not rest until they are found	
BY US	
DARCY/ROCHESTER/HEATHCLIFF/LAURIE. YEAH	
ROCHESTER. We will not move from this camp	
until we move closer to where they are!	
DARCY/ROCHESTER/HEATHCLIFF/LAURIE. YEAH	LQ 135
Jane runs on and collapses, River Sister and St. Joh up and carry her off.	n pick her
RIVER SISTER. Every clink of tea is suspect	Su 33
	Sp 33 LQ 137
27	

they fight	
The battle begins La 163	
PLAYER 1. It's just like Game of Thrones, LQ 265	
LAURIE. but also like capture the flag.	1
JANE and PLAYER 1. It's also like cops and robbers	.
PLAYER 5. But also like The Karate Kid be	-
DARCY. But also like Home Alone	1
ELIZABETH. But also like basketball	1
HEATHCLIFF. But also like four square	- 8
ROCHESTER. But also like who can eat the popsicle the fastest	-1
PLAYER 2. But also like Nickelodeon GUTS	100
PLAYER 4. But also like girls rule boys drool	-
PLAYER 6. But also like the first is the worst second the best the third the nerd with the hairy chest	
PLAYER 5. But also like Ninja Turtles	- 10
ALL GIRLS. But also like Star Wars	
ALL BOYS. But also like the The Baby-Sitters Club	- 1
ALL GIRLS. with knives	- 1
PLAYER 2. It is a surprise to Bingley that Caroline chose the girls' side	1000
CATHY. It is a surprise to Cathy that Edgar was the one who snitched on the girls' whereabouts $y = y = y = y = y = y$	73
ELIZABETH and DARCY. Bingley kills Caroline	
JANE and ROCHESTER. AND/OR Jane exorcises Caroline from	1
And then things get serious LQ777	ł
The then, things get beriousi	- 1
ALL BOYS. Jokes are made at the expense of slutty sisters	-
ALL GIRLS. Jokes are made at the expense of oversensitive men	
JANE. Threats are made of the burning of houses	
JO. The burning of stories	
CATHY. The burning of grass and hair	
PLAYER 2. Beth is killed in battle	
52	



250+ Cues per Show

You on the Moors Now: Set Design & Construction















Memphis

Role

• Lead Assistant Stage Manager

Date

• July 2024 - August 2024

Location

• The Little Theater of Alexandria



Memphis













Rock of Ages

Roles

- Stage Manager
- Master Carpenter

Date

• November 2023 - February 2024

Location

• The Madeira School



Rock of Ages: Rehearsal Management

ROCK OF AGES REHEARSAL PLAN	WEDNESDAY 2/7/2024
------------------------------------	--------------------

Time	Costume Shop	Onstage	Orchestra Room	Lobby for Photos
2:50pm	Anita, Annie, Leena (protester look), the Band, Joey (final look) Lead Guitar, Protester #1	Fight Call – Sherrie/Mugger (then to costumes), Stacee/Lead Guitarist (then to costumes), Sherrie/Stacee, Hilda/Franz		
3:00pm	Waitresses, Dennis & Lonny into costume	Lift Call - dancers in "High Enough"	Justice & Sherrie music review	Anita & Protesters (group pic, solo Protester #1 pic)
3:15pm	Drew (final look), Mayor, Constance & Ja'Keith	Protesters v. Police Finish staging	(Cont.d)	Waitresses (group pic then solo pics)
3:30pm	Justice (Red look) & Sherrie (final look)	(Cont.d)	Drew music review (already in costume)	Mayor, Constance, Ja'Keith (all solo pics)
3:45pm		(Cont.d)	Waitresses/Venus Girls music review (w/ choreo)	Justice, Sherrie, Drew (solo pics, Sherrie & Drew pic)
4:00pm	Stacee into costume & wig, Sherrie (first look), Franz & Hilda	(Cont.d without Zoe, Toni, Ele, Maya or Jacqueline)	(Cont.d)	Lonny, Dennis (solo pics, Lonny & Dennis pic)
4:15pm	Dancers into Venus girl look, Mother, Father, Sleazy & Sleazier	- Grace work with Sherrie & Drew on 5 moves - Constance & Stacee scene into "D. or Alive"	Ensemble music review – as available (w/ choreo)	Anita, Franz, Hilda (solo pics)
4:30pm	(Dancers Cont.d)	 Drew 2nd "Oh Sherrie" chorus Figure out hug/lift moment with Franz & Anita, then Franz & Hilda Grace to work with Sherrie & Producer 	(Cont.d)	Stacee, Band, Joey Primo (solo pics, band w/ Stacee, band with Joey)
4:45pm	Return all costumes to hangers	Return all costumes to hangers	Return all costumes to hangers	Venus Girls (just dancers group pic), Sherrie with mom & Dad (group pic then solo pics), Sleazy & Sleazier (solo pics)
5:00pm	End of day	End of Day	End of Day	Return costumes & End of Day

Act/Scene	Page	Songs	Location	Items to Set	Assigned Tech	Items to Strike	Assigned Tech
TOP OF SHOW	1 - 5	Noize/Paradise/Good Time	Sunset Strip/Dupree's	Bathroom Stall	Abby Chen		
			Bourbon Room	Bar	Maddie		
				2 Barstools	Actors		
		Sister Christian	Kansas Farm House	Home Sweet Home Sign	Actor?		
2B	7 - 11	Sister Christian	Sunset Strip/Dupree's				
			Bourbon Room				
3A	11 - 15	We Bulit This City/Too Much	Mayor's Office/ Dupree's	Large Desk	Abby Chen, Chloe	Bathroom Stall	
		Time	Bourbon Room				
3B	15 - 17	We Bulit This City/Too Much				Home Sweet Home Sign	Actors
		Time				_	
3C	17 - 18						
3D	18 - 21						
4	21 - 24	I Wanna Rock, Heaven	Dupree's Bourbon Room				
5	24 - 25	We're Not Gonna Take It	Sunset Strip			Bar	Maddie
						Barstools	Callie, Aliya (?)
6	25 - 31	Heaven, More Than	Dupree's Bourbon Room	Bar	Maddie		
		Words/To Be With					
		You/Heaven (4)					
7	31 - 34	Waiting For A Girl Like You	Mulholland Overlook	Blanket	Makayla	Mayor's Desk	Abby Chen, Chloe
				Slurpee	Damelie	Bar	Maddie
8	34 - 41	Dead or Alive	Dupree's Bourbon	Bar	Maddie		
9	41 - 44		Room/Bathroom/Sunset	Barstools	Waitresses		
		ls	Strip				
10A	44 - 47	Feel the Noize/Not Gonna		Bathroom Stall	Lonny		
		Take It					
10B	47 - 48			Drum Kit	Callie, Damelie		
		Feel the Noize/Not Gonna		Guitar's & Stands	Band Members		
		Take It					
10D	50			Mic Stand	Lonny		
		Feel the Noize/Not Gonna					
	00 JL	Take It					

Rehearsal Schedule

Transition Sheet

Rock of Ages: Stage Management

3

Cue Sheets

	LQ.0.7 > house to held
	Carlow & Decision
5	ROCK OF AGES 101 HIGH SCHOOL EDITION
	As the lights go down Solt and sone
	LONNY (20.9 > block Itadies and gentlemen, welcome to "Rock of Ages." I'm Lonny and I invite you to an evening of musical debauchery and decadence. And just a reminder that flash photography and recording devices is strictly prohibited. Furthermore, all cellphones should be turned off, text messaging during the show makes you look like a dirtbag. And hastly, in case of fire, please refrain from singing Def Leppard's "Pyromania" as we couldn't get the rights to any of their music. Thank you, and enjoy having your face melted.
	ACT ONE
	Lights up on a LEAD GUITARIST as he rips a cascading
	SCENE 1 - EXT. LOS ANGELES, CALIFORNIA. SUNSET STRP. THE LATE EIGHTIES.
3	#1-NOIZE/PARADISE/GOOD TIME Page 103
	LONNY BARNETT appears for Sp2 2 2 2 an ele
	COME ON FEEL THE NOIZE
	WE'LL GET WILD, WILD
	WILD, WILD, WILD ALL LGS
	ALL
	ALL CONV (powery Yeahl) What's roing down? (power dwn) Go ahead, say hello to the person next to you? Bo? Nor the person you canne with, the other person next to you? The one you don't know yet the one you're going to be making out with by the end of the show! We're going back to a

	(DREW)	2	et geye	in		
Music begins. OH, I MUST HAVE BEEN A DE	REAMER		Y		Q	557
MUST HAVE BEEN A DREAM	ENSEMBL ER, OH	E				
AND I MUST'VE BEEN SOME	DREW ONE ELSE.					
SOMEONE ELSE	ENSEMBL	E				
AND WE SHOULD HAVE BEE	DREW N OVER.		d gays :			
OVER BY NOW	ENSEMBL		1	L	ų .	
DREW OH, SHERRIE, I'M IN LOVE HOLD ON, HOLD ON! OH, SHERRIE, I'M IN LOVE HOLD ON, HOLD ON!	1	'M IN LO	VE!	ON!	nd	groupin LOS
	DREW					
HOLD ON HOLD ON!! I'm coming, Sherrie!!!!				1	Q	560
SCENE 28 - EXT. TRAIN ST	ATION. NIG	HT.	F	05	pZ	05.9
SHERRIE wa	its for her train		Yshamle si	Hing	S	plan
OH I MUST'A BEEN A DREAM OH I MUST'A BEEN SOMEON AND WE SHOULD'A BEEN OV	E ELSE	2		L	Q	561_ 562_
Suddenly, DR	EW runs up			L	Q	562
	- 92 -					



250+ Cues per Show

Rock of Ages: Set Design & Construction









Lost Girl

Roles

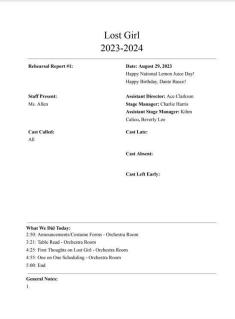
- Stage Manager
- Master Carpenter

Date

- August 2023 November 2023 Location
 - The Madeira School



Lost Girl: Rehearsal Management



Hi Lost Girl Cast,

Here is the schedule for tomorrow,

3/11	Where	What	Who
2:50	Stage	Warm Ups	Full Company
2:50	Wardrobe Room	Mother, Boy, Nina	Maya, Nissi, Asta
3:00	Stage	Begin Staging pg 54	Full Company
4:00		Break	
4:05	Stage	Continue Staging	Full Company
5:00		END	

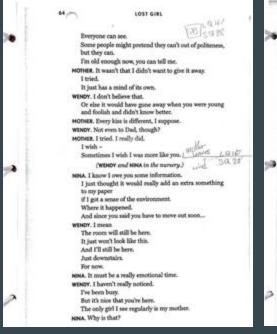
Thank you,

Charlie Harris

Rehearsal Report

Rehearsal Schedule

Lost Girl: Stage Management



Cue Sheets

LOST GIRL Go for a walk around the block Say hi to someone you've never seen before. Did you know -? On average, you have to meet forty people before you make One lasting connection. Why don't you try to make one lasting connection? WENDY. I have lasting connections. THERAPIST. A new lasting connection. SBISCON WINDY. Forty people seems like a lot. THERAPIST. You'd be surprised at how quickly they can add Especially if you leave the house. Come on, Wendy. Show me how good you can be at following steps. Forty people. LQ.9 Just try. 40 Marth Smith and (WENDY musts forty people.) A. One. WENDY. Hello, I'm Wendy Darling. #. Two. WENDY, Hi, my name is Wendy. C. Ten. WENDY. Nice to meet you. A Twenty. WINDY. It's not easy. You could do it in one day if you really wanted to, but that's not leaving any room for a potential connection. 587-1234 You can't rush these things. 8. Twenty-seven. winny. It's rare to meet someone with the same level of investment. Most people don't really like to stop and adjust their plans.

100+ Cues per Show

Lost Girl: Set Design and Construction









Newsies

Roles

- Assistant Stage Manager
- Set Builder

Date

• November 2022 - February 2023

Location

• The Madeira School



Newsies: Rehearsal Management

Hi Newsies,

Here is the schedule for tomorrow,

02/09	Where	What	Who
2:50	Lobby	Transitions Run Through	Full Company
3:00	Orchestra Room	Singing: Medda	Julianna
3:30	Orchestra Room	Singing: Crutchie	Cromwell
3:55		Break	
4:00	Lobby	Singing: Seize the day	Full Company
4:15	Lobby	Staging: Act 2 Scene 9 (105-109p)	Full Company
5:00		END	

Thank you, Rose Cecchi

Act/Scene	Page	Location	Items to Set	Person Assigned	Items to Remove	Person Assigned
Prologue	1 - 4	Rooftop	Clothesline Fly In			
1.1	5 - 17	Newsboy's Lodging House & Newsies Square			Clothesline Fly Out	
1.2	18 - 21	Pulitzer's Office				
1.3	22 - 24	A Street Corner				
1.4	25 - 32	Medda's Theatre	Curtains Lower			
1.5	33 - 44	Newsie Square			Curtain Raise	
1.6	45 - 51	Jacobi's Deli & Street	Sign Fly In, 3 Tables, 10 Chairs			
1.7	52 - 54	Katherine's Office			Sign Fly Out, 3 Tables, 10 Chairs	
1.8	55 - 63	Newsie Square				
1.9	64 - 65	Rooftop				
			INTERMISS	ION		
2.1	66 - 70	Jacobi's Deli & Street	Sign Fly In, 3 Tables, 10 Chairs			
2.2	71 - 72	The Refuge			Sign Fly Out, 3 Tables, 10 Chairs	
2.3	73 - 79	Medda's Theatre	Backdrop			
2.4	80 - 85	Pulitzer's Office			Curtain Opens	
2.5	86 - 89	Brooklyn Bridge & Medda's Theatre	Curtains Close			
2.6	90 - 95	Rooftop			Curtain Opens	
2.7	96 -101	Pulitzer's Cellar				
2.8	102 - 106	Pulitzer's Office				
2.9	107 -112	Newsie Square				

Rehearsal Schedule

Transition Sheet

Newsies: Set Design & Construction



Macbeth

Roles

- Assistant Stage Manager
- Set Builder

Date

- August 2022 November 2022 Location
 - The Madeira School



Macbeth: Rehearsal Management

The Scottish Play 2022

Rebearsal Report #114	Date: September 19th			
	Happy National Talk Like a Pirate Day! Happy Birbday, Jimmy Fallon!			
Staff Present:	Assistant Director: Ayana Ahuja			
Ms. Allen	Stage Manager: Rose Cecchi			
	Assistant Stage Managers: Charlie			
	Harris, Kihm Calico			
Cast Called:	Cast Late:			
Full cast				
	Cast Absent:			
	Cast Left Early:			
	tan na nati			
What We Did Teday:				
2:55: Warm Ups				
114: Act One run through with notes				
4.17: Brosk				
4.22: Act One run through with notes				
General Notes:				
L				
Lighting Notes:				
1.				

Legend Yellow Highlight- Need to buy Green Highlight- Need to make Blue Highlight- Costume Piece Pink Highlight- Have

ACT 1 SCENE 1

 9 lantem SCENE 2 Severed head - Camille's head for Mava SCENE 4 Letter (aged paper) - Lady Macbeth SCENE 5 8 goblets for the toast (Pre set at top of show) SCENE 7 Squeeze Bottle Pre- Blood stained daggers (2) (Pre set in tower) SCENE 8 Hip flask - Porter Keys (for the gates) - Porter SCENE 11 Lantern - Fleance SCENE 12 4 goblets for banquel ACT 2 SCENE 1 Glass ball - Eighth King Scepter Crown SCENE 2

Wooden sword Sanding sheet Bag- Messenger 1 SCENE 4

 Candle - Lady Macbeth Notepad and Pencil- doctor SCENE 5

Blue badge - Ross gives to Lenr SCENE 6

 Armor - Sevton Leather Chest Piece

Dagger (silver painted, rubber, leather wrapped) - Sevtor

Act 1 Scene 2 Battle montage Scene 4 · Witches swarm Lady Macbeth Scene 5 · Witches slowly flock to Macbeth · Witches slowly swarm Macbeth and Lady Macbeth Scene 6 · Witches reveal dagger Scene 7 Witches flock Macbeth and murder Duncan · Witches flock Lady Macbeth · Witches lead Macbeth and Lady Macbeth to bed Scene 8 · Porter opens the gate · Witches carry Lady Macbeth out · Witches chase Malcolm and Donalbain off in opposite directions Scene 10 · Witches Swirl into Murderous Montage Scene 11 Banquo dies. Fleance escapes Murderers hide downstage Scene 12 · Ghost of Banquo sits in Macbeth's place · Macbeth and Lady Macbeth move away from Group · Witches swarm Macbeth and Lady Macbeth Act 2 Scene 1 Witches around Cauldron · A show of Eight Kings, the last with a glass in his hand · Ghost of Banguo following · Witches Swirl and vanish Scene 2 · Witches swirl into murderous montage Stabbing him (the Son) Son dies · Witches swarm Lady Macduff and murderers Scene 3 Witches Reveal dead Lady Mcduff and Son Scene 5 · Witches line up like soldiers · Lady Macbeth appears surrounded by witches

- · Lady Macbeth falls Witches cry · Witches return to soldier position with ranches hidden
- · Witches reveal branches
- · Witches march into battle montage

Rehearsal Report

Props Breakdown

Movement Breakdown

Macbeth: Set Design & Construction







Nice Work If You Can Get It

Role

- Assistant Stage Manager
- Set Builder

Date

- November 2021 February 2022
- Location
 - The Madeira School



Nice Work If You Can Get It: Rehearsal Management

Nice Work If You Can Get It 2021/22

Rehearsal Report #: 6	Date: November 17, 2021		
	Happy National Take A Hike Day!		
	Happy Birthday, Danny DeVito!		
Staff Present:	Co-Director: Brooke Slingluff		
Ms. Buch	Stage Manager: Rose Cecchi Assistant Stage Managers: Ayana		
Ms. Okoh-Tisch			
Ms. Jessie	Ahuja, Charlie Harris		
Cast Called:	Cast Late:		
Full cast			
	Cast Absent:		
	Cast Left Early:		
What We Did Today:			
3:05: Dance Warm Ups			
3:15: Vocal: Demon Rum 3:20: Dance: Sweet and Lowdown			
3:20: Dance: Sweet and Lowdown 3:25: Scene Work: Act 1 Scene 2			
123: Scene work: Act 1 Scene 2 121: Dance: Break			
4:47: End			

Hello Delightful Cast members,

Here is the schedule for tomorrow!

Also, Chorus girls for *I've gotta be there* come up with some poses that you want your character to do during that scene.

Wednesday 1/5

3:05: Announcements, Vocal warm-ups and physical warm ups

Work with Ms. Buch (Located on the main call): 3:30-3:45- Blocking work with Ms. Buch: Someone to Watch Over Me (Billie) 3:45-4:05- Pg. 30 Jimmy's bedroom (J & C) scene leading up to *Treat Me Rough* (Billie, Jimmy, Cookie) 4:05-4:35- Pg. 32 add Chief, scene work then leading into *Let's Call The Whole Thing Off* 4:35-5:00- Pg. 28 Eileen re-enters from her bath; **mini dance for her grand re-entrance** (Jimmy Eileen and Cookie

Work with Brooke (This call will be located on the teams main channel): 3:30-3:45- Pg. 30 Jimmy's bedroom (J & C) scene leading up to Treat Me Rough

Rehearsal Report

Rehearsal Schedule

Props Breakdown

Highlight Meanings Yellow: Have Green: to Make Blue: to buy Pink: Costume

1. 10-20 Crates (Some filled with bottles, some not) for act 1 scene 2
 Hand Mirror (p 22 Eileen)

- 3. Megaphone
- Boa in treat me rough
- 5. Engagement ring for Eileen
- Wallet (pg 11 Jimmy -> Billie) (pg 70 Billie -> Jimmy)
- 7. Cane for senator
- 8. Badge for chief
- 9. Soap and sponge Eileen during delicious
- 10. Gin bottle for cookie during scene 7 act one
- 11. Telegram (pg 25 Cookie -> Jimmie)
- Telegram (pg 40 Cookie -> Billie)
 Telegram (pg 45 Billie -> Jimmy)
- Telegram (pg 45 Billie -> Jimmy)
 Telegram (pg 28 Cookie -> Jimmie)
- 14. relegram (pg 28 Cookle -> Jimmle)
 15. A plate with Jimmy's omelet/eggs (fake)
- A plate with simility's onleeveggs (lake)
 Stool for Millicent during brownbeard scene
- Stoor for willicent during brownbeard scent
 Pot for duke in eileen wedding dance
- 18. Pitcher for act 2 scene 2
- 19. 4 dining sets for act 2 scene 2
- 20. Tablecloth for act 2 scene 2
- 21. Basket for silverware for act 2 scene 2
- 22. Ukulele for do do do
- 23. Small flask for cookie for act 2 scene 2
- 24. Bread for act 2 scene 2
- 25. 4 Soup bowls- food filled(pg 64 Billie) (Non Breakable)
- 26. Pot and spoon for billie in hanging round with you (Non Breakable)
- 27. Large tray for act 2 scene 2 (Non Breakable)
- 28. Salads (pg 63 Cookie uh by un)
- 29. Stool/Chair for treat me rough 30. Vase and roses for treat me rough
- 31. Paper (pg 69 Duke)
- Paper (pg 69 Duke)
 2 Prohibition Agent badges (Act 2 Scene 4, pg 74)

Nice Work If You Can Get It: Set Design & Construction



The Matchmaker

Role

- Assistant Stage Manager
- Set Builder

Date

- August 2021 November 2021 Location
 - The Madeira School



The Matchmaker: Rehearsal Management

The Matchmaker 2021/22		Orange-Need to find Pink-Need to make Blue-Need to buy		 Waiter's notebook H 4 Champagne flutes
			ow- Costuming	 Newspaper
Rehearsal Report #: 1	Date: August 30th, 2021		One	 Lace table covers H
	Happy International Whale Shark Day!	•	Shave Kit	 Table settings
	Happy birthday, Cameron Diaz!	0	Scissors	(cups/plates/utensils)
iff Present:	Stage Manager: Rose Cecchi	0	Rag-have	Tray
Herman	Assistant Stage Managers: Ayana	0	Face Brush	 Champagne bottle
Assistanti suge ranger Ayana Ahuja, Charlie Harris	0	Straight Blade Link Here	 Table settings must be metal 	
		Hand Mirror	plastic	
		Handkerchief	 Napkins H 	
		Cane	Menus H	
t Called:	Cast Late:		Bottle of Whiskey	Screen
l cast			Bottle of liquor	Chicken
Cast Absent: Cast Left Early:		Suitcase (3)	 Carving Fork 	
		Purse (Levi)	 Large Knife 	
		Business Cards (Levi)	• Platter	
		Pocket money for Barnaby	 Fake Vegetables/Food 	
		Recommendation Letters (Malachi)	• Pen	
		Dirty Mess of Papers	Paper	
		Milk Crates ?	 4 soup bowls 	
		Two	Act Four	
		Cardholder for cards	 Smelling salts (on tray) 	
t We Did Today:			Business cards for Ms. Molloy	 New set of bird cages ?
Announcements			Table Mirror	Ms. Elaine's Lamp
Read Through Act 1			Handkerchief	 Big Mixing Bowl
Read through Act 2 Read Through Act 3			Hat Box	Mixing Utensil
End			Small Birds for hat stands (Lots of them) Link Here	Letter
nal Natara			Coat in Wardrobe for Barnaby	Pillow ?
General Notes: 1. The show in the first three acts runs 90 minutes. How much leniency do we have for cuts?			Broom	Shall
te show in the may unce acts full	is so initiates, for initial remembry to we have for cuts:		Broom Box of Chocolates (Small Truffle box type thing)	Teacups

Rehearsal Report

Props Breakdown

The Matchmaker: Set Design & Construction





