

Technical Theater Portfolio



Charlie Harris
The Madeira School
August 2021 – Present

[Website](#)
[Tech Resume](#)

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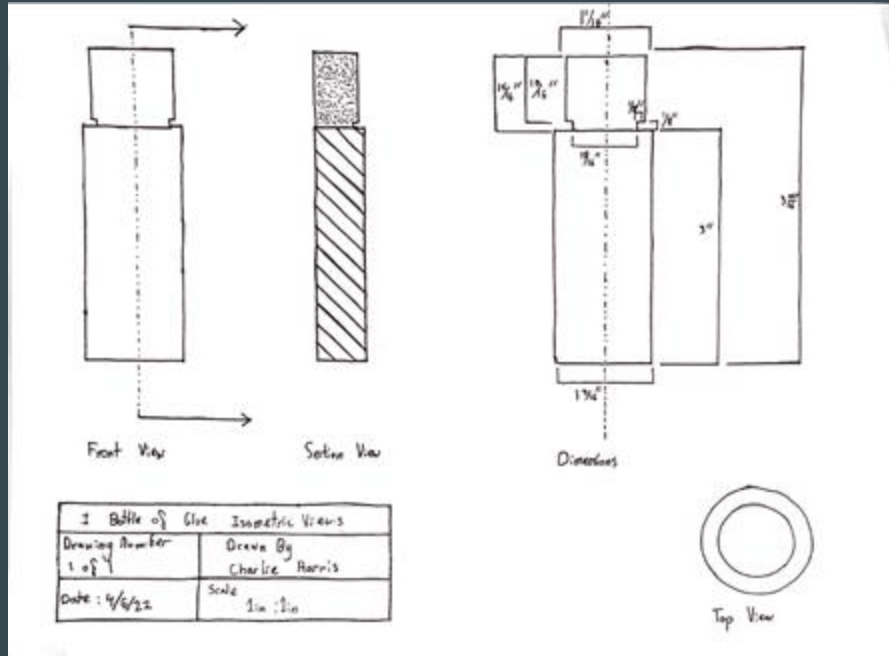
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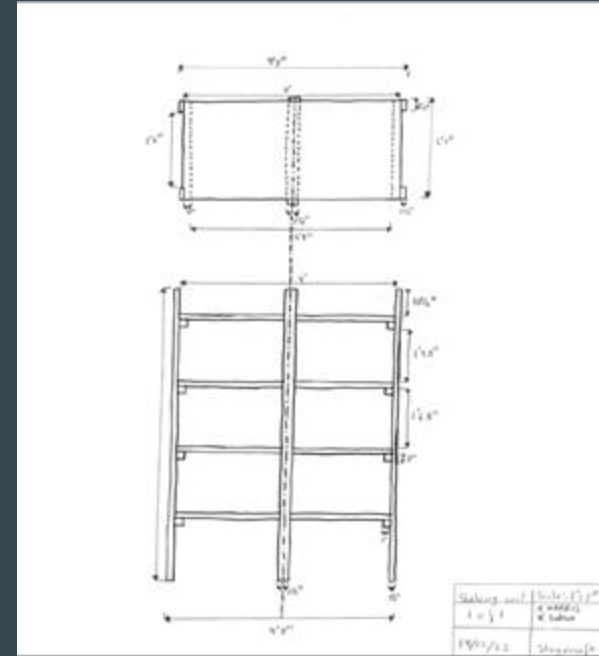
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Drafting - Paper

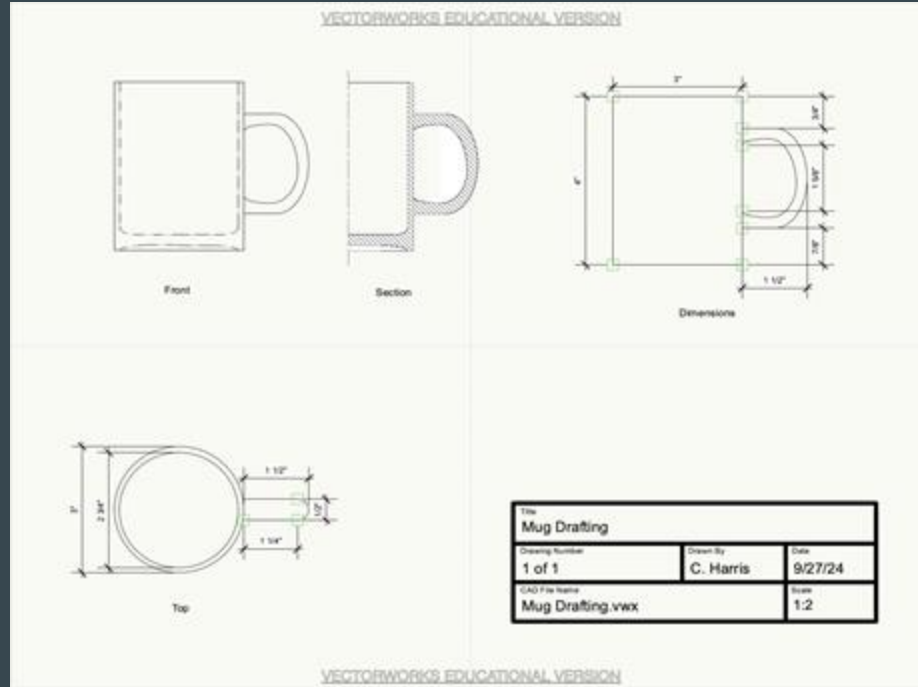


Glue Bottle Drafting



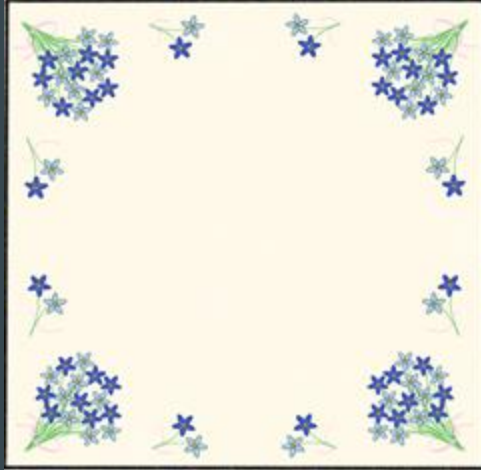
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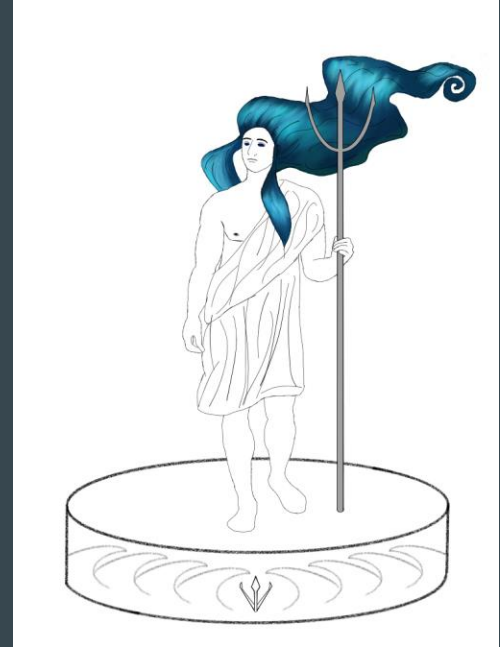
Prop Designs



You On the Moors Now - Handkerchief



Hadestown - Greek Gods Statue



Costume Designs



Lost Girl



You On the Moors Now

Hair and Makeup Designs



Nice Work If You Can Get It



Rock of Ages

You on the Moors Now

Roles

- Stage Manager
- Assistant Technical Director

Date

- August 2024 – November 2024

Location

- The Madeira School



You on the Moors Now: Rehearsal Management

YOMN 2024-2025

Rehearsal Report #2: **Date:** August 30, 2024
Happy International Whale Shark Day!
Happy Birthday, Cameron Diaz!

Staff Present: **Assistant Director:** Beverly Lee
Ms. Allen **Stage Manager:** Charlie Harris
 Assistant Stage Manager: Abby
 Poppe, Danelie Mussina

Cast Called: **Cast Late:**
Full Cast

Cast Absent:

Cast Left Early:

What We Did Today:
2:50: Announcements and Expectations - Onstage
3:18: Warm Up - Onstage
3:43: Slow Dance Work - Onstage
4:30: Break
4:35: Character Work - Onstage
5:00: End

General Notes:

Rehearsal Report

Hi YOMN Cast,

Here is the schedule for tomorrow (9/6):

<u>Time</u>	<u>Stage</u>
2:50	Staging/Movement (pg 27) - Full Cast
3:55	Break
4:00	Staging/Movement (pg 27) - Full Cast
5:00	End of Day

Reminders:

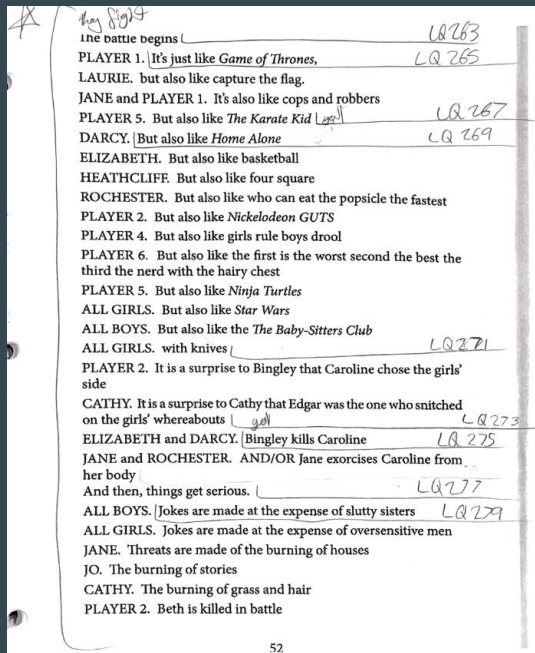
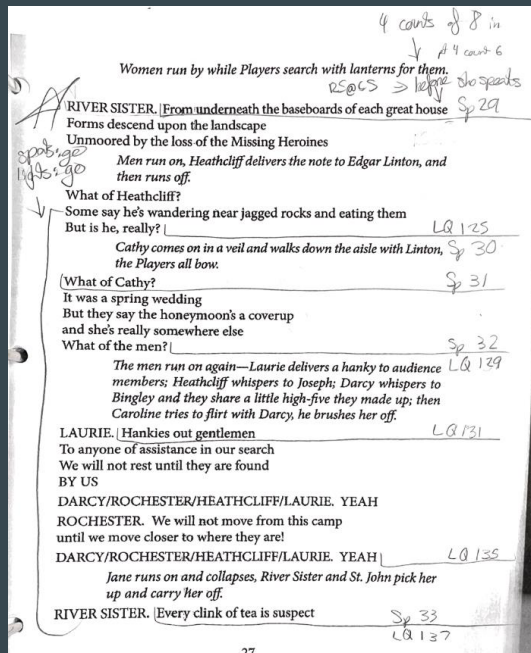
Please sign up for set build hours on the YOMN Teams page.

Please check your schedules for availability on Sunday October 6 for Ren Fest.

Thank you,
Charlie Harris

Rehearsal Schedule

You on the Moors Now: Stage Management



Cue Sheets

250+ Cues per Show

You on the Moors Now: Set Design & Construction



Memphis

Role

- Lead Assistant Stage Manager

Date

- July 2024 - August 2024

Location

- The Little Theater of Alexandria



Memphis



Rock of Ages

Roles

- Stage Manager
- Master Carpenter

Date

- November 2023 - February 2024

Location

- The Madeira School



Rock of Ages: Rehearsal Management

ROCK OF AGES REHEARSAL PLAN WEDNESDAY 2/7/2024

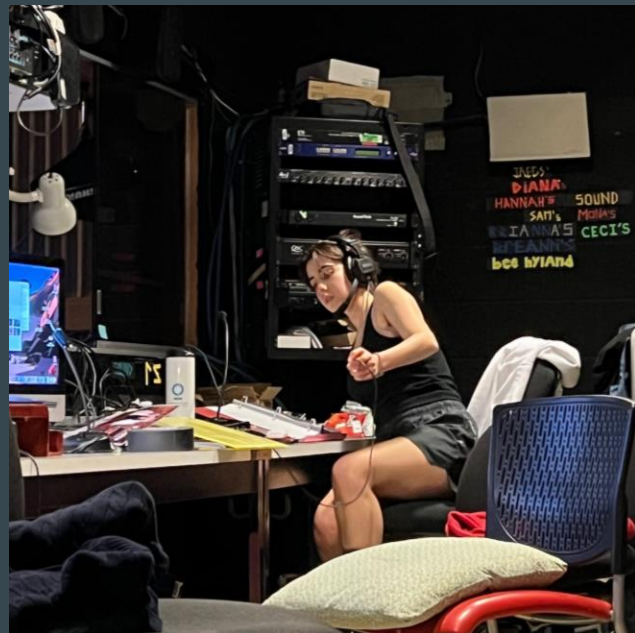
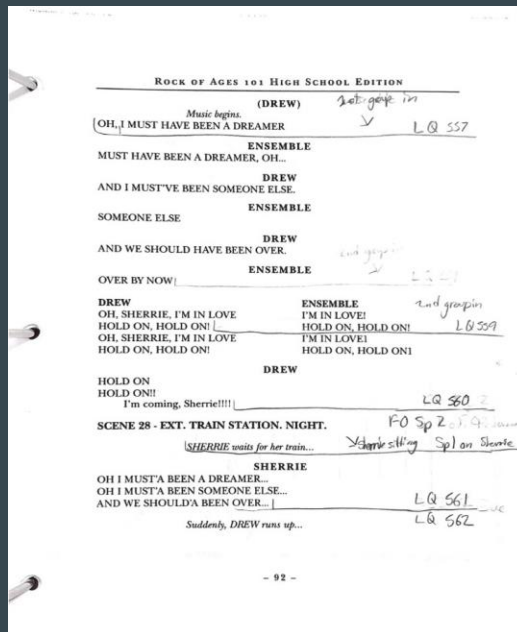
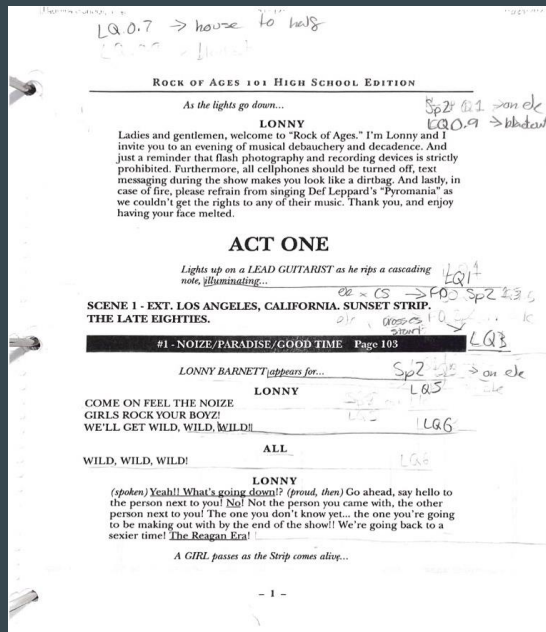
Time	Costume Shop	Onstage	Orchestra Room	Lobby for Photos
2:50pm	Anita, Annie, Leena (protester look), the Band, Joey (final look) Lead Guitar, Protester #1	Fight Call – Sherrie/Mugger (then to costumes), Stacey/Lead Guitarist (then to costumes), Sherrie/Stacey, Hilda/Franz		
3:00pm	Waitresses, Dennis & Lonny into costume	Lift Call - dancers in "High Enough"	Justice & Sherrie music review	Anita & Protesters (group pic, solo Protester #1 pic)
3:15pm	Drew (final look), Mayor, Constance & Ja'Keith	Protesters v. Police Finish staging	(Cont'd)	Waitresses (group pic then solo pics)
3:30pm	Justice (Red look) & Sherrie (final look)	(Cont'd)	Drew music review (already in costume)	Mayor, Constance, Ja'Keith (all solo pics)
3:45pm		(Cont'd)	Waitresses/Venus Girls music review (w/ choreo)	Justice, Sherrie, Drew (solo pics, Sherrie & Drew pic)
4:00pm	Stacey into costume & wig, Sherrie (first look), Franz & Hilda	(Cont'd without Zoe, Toni, Ele, Maya or Jacqueline)	(Cont'd)	Lonny, Dennis (solo pics, Lonny & Dennis pic)
4:15pm	Dancers into Venus girl look, Mother, Father, Sleazy & Sleazier	- Grace work with Sherrie & Drew on 5 moves - Constance & Stacey scene into "D. or Alive"	Ensemble music review – as available (w/ choreo)	Anita, Franz, Hilda (solo pics)
4:30pm	(Dancers Cont'd)	- Drew 2nd "Oh Sherrie" chorus - Figure out hug/lift moment with Franz & Anita, then Franz & Hilda - Grace to work with Sherrie & Producer	(Cont'd)	Stacey, Band, Joey Primo (solo pics, band w/ Stacey, band with Joey)
4:45pm	Return all costumes to hangers	Return all costumes to hangers	Return all costumes to hangers	Venus Girls (just dancers group pic), Sherrie with mom & Dad (group pic then solo pics), Sleazy & Sleazier (solo pics)
5:00pm	End of day	End of Day	End of Day	Return costumes & End of Day

Act/Scene	Page	Songs	Location	Items to Set	Assigned Tech	Items to Strike	Assigned Tech
TOP OF SHOW	1 - 5	Noize/Paradise/Good Time	Sunset Strip/Dupree's Bourbon Room	Bathroom Stall	Abby Chen		
				Bar	Maddie		
				2 Barstools	Actors		
2A	6 - 7	Sister Christian	Kansas Farm House	Home Sweet Home Sign	Actor?		
2B	7 - 11	Sister Christian	Sunset Strip/Dupree's Bourbon Room				
3A	11 - 15	We Built This City/Too Much Time	Mayor's Office/ Dupree's Bourbon Room	Large Desk	Abby Chen, Chloe	Bathroom Stall	
3B	15 - 17	We Built This City/Too Much Time				Home Sweet Home Sign	Actors
3C	17 - 18						
3D	18 - 21						
4	21 - 24	I Wanna Rock, Heaven	Dupree's Bourbon Room				
5	24 - 25	We're Not Gonna Take It	Sunset Strip			Bar	Maddie
						Barstools	Callie, Aliya (?)
6	25 - 31	Heaven, More Than Words/To Be With You/Heaven (4)	Dupree's Bourbon Room	Bar	Maddie		
7	31 - 34	Waiting For A Girl Like You	Mulholland Overlook	Blanket Slurpee	Makayla Danelle	Mayor's Desk Bar	Abby Chen, Chloe Maddie
8	34 - 41	Dead or Alive	Dupree's Bourbon Room/Bathroom/Sunset Strip	Bar	Maddie		
9	41 - 44	I Want to Know What Love Is		Barstools	Waitresses		
10A	44 - 47	Feel the Noize/Not Gonna Take It		Bathroom Stall	Lonny		
10B	47 - 48			Drum Kit	Callie, Danelle		
10C	48 - 50	Feel the Noize/Not Gonna Take It		Guitar's & Stands	Band Members		
10D	50			Mic Stand	Lonny		
10E	50 - 52	Feel the Noize/Not Gonna Take It					

Rehearsal Schedule

Transition Sheet

Rock of Ages: Stage Management



Cue Sheets

250+ Cues per Show

Rock of Ages: Set Design & Construction



Lost Girl

Roles

- Stage Manager
- Master Carpenter

Date

- August 2023 - November 2023

Location

- The Madeira School



Lost Girl: Rehearsal Management

Lost Girl
2023-2024

Rehearsal Report #1:

Date: August 29, 2023
Happy National Lemon Juice Day!
Happy Birthday, Dante Basco!

Staff Present:

Ms. Allen

Assistant Director: Ace Clarkson
Stage Manager: Charlie Harris
Assistant Stage Manager: Kihm Calico, Beverly Lee

Cast Called:

All

Cast Late:

Cast Absent:

Cast Left Early:

What We Did Today:

2:50: Announcements/Costume Forms - Orchestra Room
3:21: Table Read - Orchestra Room
4:25: First Thoughts on Lost Girl - Orchestra Room
4:55: One on One Scheduling - Orchestra Room
5:00: End

General Notes:

1.

Rehearsal Report

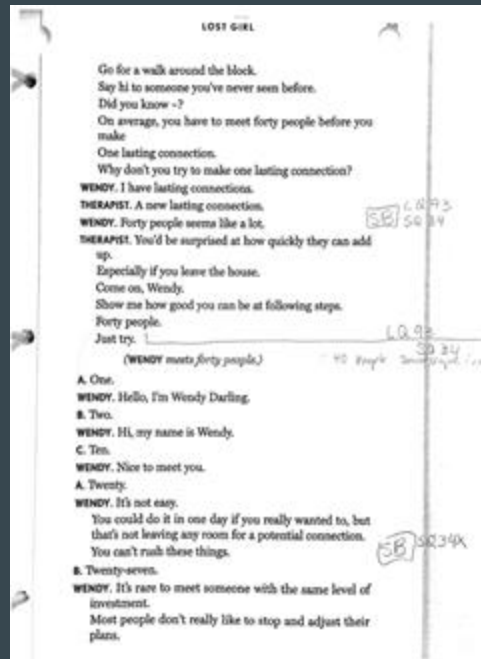
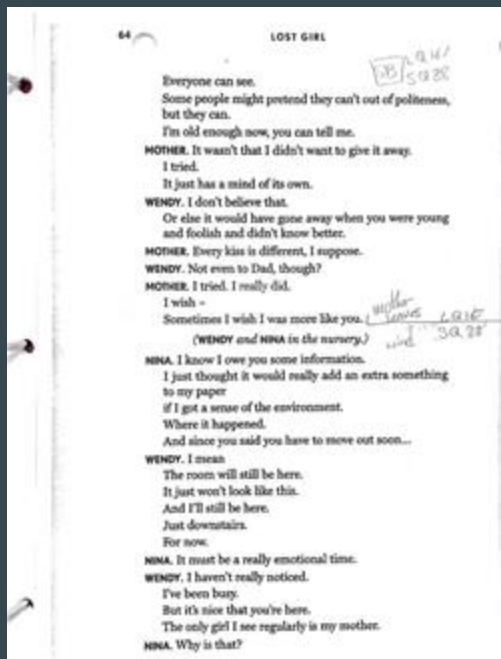
Hi Lost Girl Cast,
Here is the schedule for tomorrow,

	3/11	Where	What	Who
	2:50	Stage	Warm Ups	Full Company
		Wardrobe		
	2:50	Room	Mother, Boy, Nina	Maya, Nissi, Asta
	3:00	Stage	Begin Staging pg 54	Full Company
	4:00		Break	
	4:05	Stage	Continue Staging	Full Company
	5:00		END	

Thank you,
Charlie Harris

Rehearsal Schedule

Lost Girl: Stage Management



Cue Sheets



100+ Cues per Show

Lost Girl: Set Design and Construction



Newsies

Roles

- Assistant Stage Manager
- Set Builder

Date

- November 2022 - February 2023

Location

- The Madeira School



Newsies: Rehearsal Management

Hi Newsies,
Here is the schedule for tomorrow,

02/09	Where	What	Who
2:50	Lobby	Transitions Run Through	Full Company
3:00	Orchestra Room	Singing: Medda	Julianna
3:30	Orchestra Room	Singing: Crutchie	Cromwell
3:55		Break	
4:00	Lobby	Singing: Seize the day	Full Company
4:15	Lobby	Staging: Act 2 Scene 9 (105-109p)	Full Company
5:00		END	

Thank you,
Rose Cecchi

Rehearsal Schedule

Act/Scene	Page	Location	Items to Set	Person Assigned	Items to Remove	Person Assigned
Prologue	1 - 4	Rooftop	Clothesline Fly In			
1.1	5 - 17	Newsboy's Lodging House & Newsies Square			Clothesline Fly Out	
1.2	18 - 21	Pulitzer's Office				
1.3	22 - 24	A Street Corner				
1.4	25 - 32	Medda's Theatre	Curtains Lower			
1.5	33 - 44	Newsie Square			Curtain Raise	
1.6	45 - 51	Jacobi's Deli & Street	Sign Fly In, 3 Tables, 10 Chairs			
1.7	52 - 54	Katherine's Office			Sign Fly Out, 3 Tables, 10 Chairs	
1.8	55 - 63	Newsie Square				
1.9	64 - 65	Rooftop				
INTERMISSION						
2.1	66 - 70	Jacobi's Deli & Street	Sign Fly In, 3 Tables, 10 Chairs			
2.2	71 - 72	The Refuge			Sign Fly Out, 3 Tables, 10 Chairs	
2.3	73 - 79	Medda's Theatre	Backdrop			
2.4	80 - 85	Pulitzer's Office			Curtain Opens	
2.5	86 - 89	Brooklyn Bridge & Medda's Theatre	Curtains Close			
2.6	90 - 95	Rooftop			Curtain Opens	
2.7	96 - 101	Pulitzer's Cellar				
2.8	102 - 106	Pulitzer's Office				
2.9	107 - 112	Newsie Square				

Transition Sheet

Newsies: Set Design & Construction



Macbeth

Roles

- Assistant Stage Manager
- Set Builder

Date

- August 2022 - November 2022

Location

- The Madeira School



Macbeth: Rehearsal Management

The Scottish Play 2022	
Rehearsal Report #: 14	Date: September 19th
	Happy National Talk Like a Pirate Day!
	Happy Birthday, Jimmy Fallon!
Staff Present:	Assistant Director: Ayana Ahuja
Mr. Allen	Stage Manager: Rose Cecchi
	Assistant Stage Managers: Charlie Harris, Kiley Calico
Cast Called:	Cast Late:
Full cast	
	Cast Absent:
	Cast Left Early:
What We Did Today:	
2:55: Warm Ups	
3:14: Act One run through with notes	
4:17: Break	
4:22: Act One run through with notes	
General Notes:	
1.	
Lighting Notes:	
1.	

Rehearsal Report

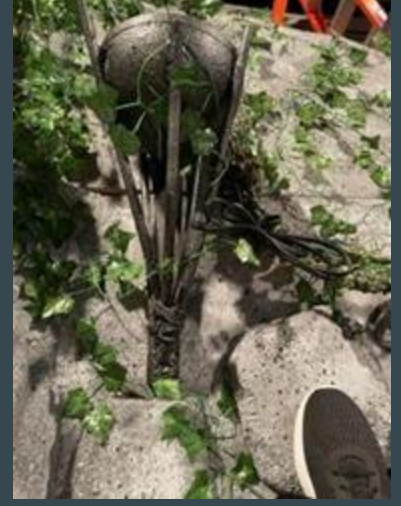
• Legend
• Yellow Highlight: Need to buy
• Green Highlight: Need to make
• Blue Highlight: Costume Piece
• Pink Highlight: Have
ACT.1
SCENE.1
• 9 lanterns
SCENE.2
• Severed head - Camille's head for Maya
SCENE.4
• Letter (aged paper) - Lady Macbeth
SCENE.5
• 8 goblets for the toast (Pre set at top of show)
SCENE.7
• Squeeze Bottle
• Pre-Blood stained daggers (2) (Pre set in lower)
SCENE.8
• Hip flask - Porter
• Keys (for the gates) - Porter
SCENE.11
• Lantern - Fleance
SCENE.12
• 4 goblets for banquet
ACT.2
SCENE.1
• Glass ball - Eighth King
• Scepter
• Crown
SCENE.2
• Wooden sword
• Sanding sheet
• Bag - Messenger
SCENE.4
• Candle - Lady Macbeth
• Notebook and Pencil - doctor
SCENE.5
• Blue badge - Ross gives to Lennox
SCENE.6
• Armor - Seyton
• Leather Chest Piece
• Dagger (silver painted, rubber, leather wrapped) - Seyton

Props Breakdown

Act.1
Scene.2
• Battle montage
Scene.4
• Witches swarm Lady Macbeth
Scene.5
• Witches slowly flock to Macbeth
• Witches slowly swarm Macbeth and Lady Macbeth
Scene.6
• Witches reveal dagger
Scene.7
• Witches flock Macbeth and murder Duncan
• Witches flock Lady Macbeth
• Witches lead Macbeth and Lady Macbeth to bed
Scene.8
• Porter opens the gate
• Witches carry Lady Macbeth out
• Witches chase Malcolm and Donalbain off in opposite directions
Scene.10
• Witches Swirl into Murderous Montage
Scene.11
• Banquo dies. Fleance escapes
• Murderers hide downstage
Scene.12
• Ghost of Banquo sits in Macbeth's place
• Macbeth and Lady Macbeth move away from Group
• Witches swarm Macbeth and Lady Macbeth
Act.2
Scene.1
• Witches around Caudron
• A show of Eight Kings, the last with a glass in his hand
• Ghost of Banquo following
• Witches Swirl and vanish
Scene.2
• Witches swirl into murderous montage
• Stabbing him (the Son)
• Son dies
• Witches swarm Lady Macduff and murderers
Scene.3
• Witches Reveal dead Lady Macduff and Son
Scene.5
• Witches line up like soldiers
• Lady Macbeth appears surrounded by witches
• Lady Macbeth falls - Witches cry
• Witches return to soldier position with ranches hidden
• Witches reveal branches
• Witches march into battle montage

Movement Breakdown

Macbeth: Set Design & Construction



Nice Work If You Can Get It

Role

- Assistant Stage Manager
- Set Builder

Date

- November 2021 - February 2022

Location

- The Madeira School



Nice Work If You Can Get It: Rehearsal Management

Nice Work If You Can Get It 2021/22

Rehearsal Report #: 6

Date: November 17, 2021
Happy National Take A Hike Day!
Happy Birthday, Danny DeVito!

Staff Present:

Ms. Buch
Ms. Okoh-Tisch
Ms. Jessie

Co-Director: Brooke Slingluff
Stage Manager: Rose Cecchi
Assistant Stage Managers: Ayana
Ahoja, Charlie Harris

Cast Called:

Full cast

Cast Late:

Cast Absent:

Cast Left Early:

What We Did Today:

3:05: Dance Warm Ups
3:15: Vocal: Demon Rum
3:20: Dance: Sweet and Lowdown
3:25: Scene Work: Act 1 Scene 2
4:21: Dance: Break
4:47: End

General Notes:

Hello Delightful Cast members,

Here is the schedule for tomorrow!

Also, Chorus girls for *I've gotta be there* come up with some poses that you want your character to do during that scene.

-

Wednesday 1/5

3:05: Announcements, Vocal warm-ups and physical warm ups

Work with Ms. Buch (Located on the main call):

3:30-3:45- Blocking work with Ms. Buch: Someone to Watch Over Me (Billie)

3:45-4:05- Pg. 30 Jimmy's bedroom (J & C) scene leading up to *Treat Me Rough* (Billie, Jimmy, Cookie)

4:05-4:35- Pg. 32 add Chief, scene work then leading into *Let's Call The Whole Thing Off*

4:35-5:00- Pg. 28 Eileen re-enters from her bath; **mini dance for her grand re-entrance** (Jimmy Eileen and Cookie)

Work with Brooke (This call will be located on the teams main channel):

3:30-3:45- Pg. 30 Jimmy's bedroom (J & C) scene leading up to *Treat Me Rough*

Highlight Meanings:

Yellow: Have

Green: to Make

Blue: to buy

Pink: Costume

- 10-20 Crates (Some filled with bottles, some not) for act 1 scene 2
- Hand Mirror (p 22 Eileen)
- Megaphone
- Boa in treat me rough
- Engagement ring for Eileen
- Wallet (pg 11 Jimmy -> Billie) (pg 70 Billie -> Jimmy)
- Cane for senator
- Badge for chief
- Soap and sponge Eileen during delicious
- Gin bottle for cookie during scene 7 act one
- Telegram (pg 25 Cookie -> Jimmie)
- Telegram (pg 40 Cookie -> Billie)
- Telegram (pg 45 Billie -> Jimmy)
- Telegram (pg 28 Cookie -> Jimmie)
- A plate with Jimmy's omelet/eggs (take)
- Stool for Millicent during brownbeard scene
- Pot for duke in eileen wedding dance
- Pitcher for act 2 scene 2
- 4 dining sets for act 2 scene 2
- Tablecloth for act 2 scene 2
- Basket for silverware for act 2 scene 2
- Ukulele for do do do
- Small flask for cookie for act 2 scene 2
- Bread for act 2 scene 2
- 4 Soup bowls- food filled (pg 64 Billie) (Non Breakable)
- Pot and spoon for billie in hanging round with you (Non Breakable)
- Large tray for act 2 scene 2 (Non Breakable)
- Salads (pg 63 Cookie uh by un)
- Stool/Chair for treat me rough
- Vase and roses for treat me rough
- Paper (pg 69 Duke)
- 2 Prohibition Agent badges (Act 2 Scene 4, pg 74)

Rehearsal Report

Rehearsal Schedule

Props Breakdown

Nice Work If You Can Get It: Set Design & Construction



The Matchmaker

Role

- Assistant Stage Manager
- Set Builder

Date

- August 2021 - November 2021

Location

- The Madeira School



The Matchmaker: Rehearsal Management

The Matchmaker 2021/22

Rehearsal Report #: 1	Date: August 30th, 2021 Happy International Whale Shark Day! Happy birthday, Cameron Diaz!
Staff Present: Mr. Herman	Stage Manager: Rose Cecchi Assistant Stage Managers: Ayana Abuja, Charlie Harris
Cast Called: Full cast	Cast Late: Cast Absent: Cast Left Early:

What We Did Today:
3:11: Announcements
3:25: Read Through Act 1
4:03: Read Through Act 2
4:30: Read Through Act 3
5:05: End

General Notes:
1. The show in the first three acts runs 90 minutes. How much leniency do we have for cuts?

Rehearsal Report

Green- Have Orange- Need to find Pink- Need to make Blue- Need to buy Yellow- Costuming	Act One <ul style="list-style-type: none">• Shave Kit<ul style="list-style-type: none">◦ Scissors◦ Rag-have◦ Face Brush◦ Straight Blade Link Here• Hand Mirror• Handkerchief• Cane• Bottle of Whiskey• Bottle of liquor• Suitcase (3)• Purse (Levi)• Business Cards (Levi)• Pocket money for Barnaby• Recommendation Letters (Malachi)• Dirty Mess of Papers• Milk Crates ? Act Two <ul style="list-style-type: none">• Cardholder for cards• Business cards for Ms. Molloy• Table Mirror• Handkerchief• Hat Box• Small Birds for hat stands (Lots of them) Link Here• Coat in Wardrobe for Barnaby• Broom• Box of Chocolates (Small Truffle box type thing)	Act Three <ul style="list-style-type: none">• Waiter's notebook H• 4 Champagne flutes• Newspaper• Lace table covers H• Table settings (cups/plates/utensils)• Tray• Champagne bottle• Table settings must be metal or plastic<ul style="list-style-type: none">• Napkins H• Menus H• Screen• Chicken• Carving Fork• Large Knife• Platter• Fake Vegetables/Food• Pen• Paper• 4 soup bowls Act Four <ul style="list-style-type: none">• Smelling salts (on tray)• New set of bird cages ?• Ms. Elaine's Lamp• Big Mixing Bowl• Mixing Utensil• Letter• Pillow ?• Shall• Teacups
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Props Breakdown

The Matchmaker: Set Design & Construction

